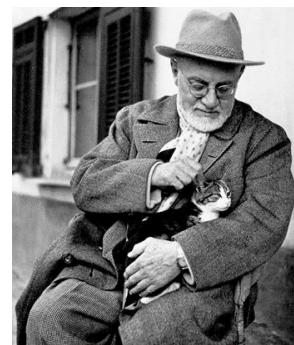


Fauvism Knowledge Organiser

'Les Fauves' translates to 'The Wild Beasts'. They were called this because their artwork shocked critics!

The movement lasted from **1905** to **1908**. A very short art movement!



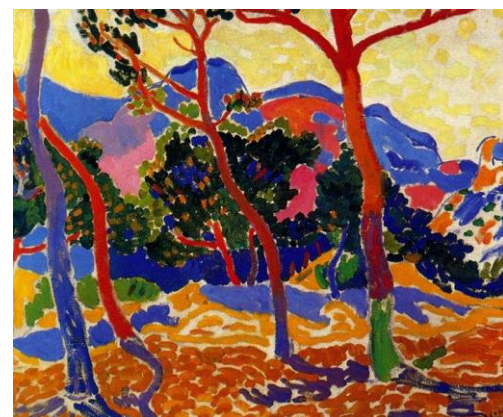
Henri Matisse with one of his cats.



'Icarus' by Henri Matisse – 1944.



'The Snail' by Henri Matisse – 1953.

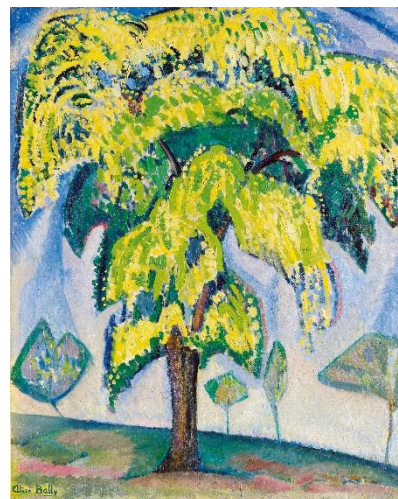


'The Trees' by Andre Derain – 1906.

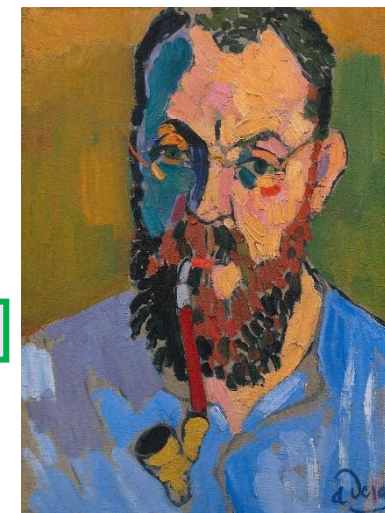
Key themes and features in Fauvism are:
Bold bright colour, strange compositions, expressive marks and nature themes.



'Charring Cross Bridge – London' by Andre Derain – 1905.



Painting by Alice Bailley.



'Portrait of Matisse' by Andre Derain – 1905.

'Drying the Sails' – Raoul Dufy - 1933.



Country of origin: France

Key Artists:
Henri Matisse
Raoul Dufy
Andre Derain
Alice Bailley



'La Danse' by Henri Matisse - 1910

'Intérieur à la fenêtre ouverte' by Raoul Dufy - 1928



Tone – The difference between light and dark. Also known as 'shade'.

Form – How the space in an artwork is used.

Line – Any mark made by an artist.

Colour – Referencing colour relationships in art. 'Complementary Colours' for example.

Composition – Where objects are placed within an artwork.

Shape – Describing the shape of objects within an artwork.

Atmosphere – How a painting or artwork 'feels'.

Texture – The surface quality of an artwork.

