KNOWLEDGE ORGANISER:
Power and Conflict

Ideas in the Poems

Poem	Big Idea	Other relevant ideas
Remains (Armitage)	Effects of war	… on the minds of soldiers	Duty, internal conflict, time, feelings, identity, decisions, suffering
War Photographer (Duffy)		… on those observing conflict	Duty, internal conflict, feelings, suffering
Bayonet Charge (Hughes)		… on soldiers in combat	Duty, internal conflict, futility, time, courage, feelings, identity, decisions, suffering
Exposure (Owen)		… on soldiers as they wait for combat	Nature, duty, futility, time, feelings, suffering
The Charge of the Light Brigade (Tennyson)		… on soldiers in combat	Duty, courage, feelings, decisions, pride
Poppies (Weir)	Powerful feelings	… of those who lose loved ones to war	Duty, war, courage, time, internal conflict, decisions, suffering, pride
The Emigrée (Rumens)		… of those who emigrate due to war	War, oppression, identity, time, pride
Kamikaze (Garland)		… of a kamikaze pilot who returns home instead of completing his mission	War, duty, nature, oppression, identity, time, internal conflict, futility, decisions, courage, suffering, pride
Checking Out Me History (Agard)		… about how black history is not widely taught in schools	Oppression, identity, time, pride
London (Blake)	Oppressive power	… of the wealthy and its impact on the poor	Feelings, suffering
My Last Duchess (Browning)		… of the Duke	Feelings, pride (hubris), identity, decisions
Ozymandias (Shelley)		… of Ozymandias and how transient it is	Pride (hubris), nature, feelings, identity, transience
Tissue (Dharker)	The **transience** of life		Pride (hubris), feelings, identity, nature, time, futility, decisions, oppression
Extract from The Prelude (Wordsworth)	The **power of nature** over man		Feelings, internal conflict, pride (hubris), decisions, time, suffering, identity, oppression
Storm on the Island (Heaney)			War, feelings, decisions, suffering, oppression, time, futility, transience

Key Vocabulary

Word	Meaning	Image
desensitised	When someone is less likely to feel shocked by a situation because they have seen it so many times.	
duty	A responsibility to do something.	
futile	Describes something pointless or useless. (Noun = futility.)	
hubris	Too much pride or self-confidence (A person can be *hubristic*.)	
identity	The set of characteristics that make a person who they are.	
inescapable	Unable to be avoided.	
internal conflict	A struggle or dilemma within someone's mind over a problem.	
oppression	Cruel or unfair use of power. (Power can be used in an *oppressive* way; people can be *oppressed*.)	
patriotic	Having or showing a devotion to your country. (Noun = *patriotism*.)	
transient	Lasting only for a short time – not permanent. (Noun = *transience*.)	
traumatising	Something disturbing or deeply distressing. (An experience can be *traumatic*.)	

Other relevant and useful key vocabulary from *A Christmas Carol*: allegory, antithesis, characterisation, contempt, contrast, didactic, epiphany, exploitation, gothic, ignorance, legacy, moral, motif, ominous, perspective, poverty, prejudice, responsibility, sceptical, social commentary, social inequality, social reform, symbol, unchristian.

Other relevant and useful key vocabulary from *Romeo and Juliet*: assertive, audacious, complicit, conflict, conflicted, defiance, demure, devotion, fate, foreshadowing, honour, idolise, impetuous, infatuation, irascible, juxtaposition, melodramatic, obstacle, oppressive, oxymoron, patriarch, quixotic, submissive, tension, tragedy, wise.

Other relevant and useful key vocabulary from KS3*: admirable, authority, awe, bleak, brutal, callous, chaos, comeuppance, compassionate, comrade, corrupt, cowardly, deduction, enlighten, facetious, foolish, formative, hardship, humiliate, hypocrite, imply, infallible, influence, inspire, introspection, malicious, manipulate, meek, mock, naïve, nurture, observation, oppress, passionate, pathos, propaganda, rebel, resolve, scandal, severe, society, stoic, submissive, temperament, tempest, treacherous, treason, unjust, unpredictable, victim, villain, vulnerable.

Exam skills: structuring a response

Compare how poets present _____ in [named poem] and one other poem.

- Give a similarity about the poets' ideas based on the topic, starting with **Both**. e.g. *Both Armitage and Owen illustrate the effects of war on soldiers.*
- Then give more detail about their idea, starting with **However** and using **whereas** (or both again if the details are the same). e.g. *However, Armitage demonstrates the traumatic long-term effects of war on the minds of soldiers, whereas Owen focuses on the mental and physical suffering in the trenches during WWI.*
- Focus on the methods one poet uses: start with the macro method then analyse the micro methods. e.g. *To convey his ideas, Armitage creates a first person monologue from a soldier's perspective. Within this, he uses hyperbole when… Furthermore, his use of the metaphor… suggests… Finally, the colloquial language such as… might have the effect of…*
- Do the same for the second poem, starting with a connective based on whether the macro method is similar or different to the first poet. e.g. *On the other hand, Owen conveys his ideas by juxtaposing the movement of the weather with the motionless soldiers. Within this, he…*

Poets' methods in the poems [macro]

FIRST-PERSON MONOLOGUE	
Remains	…from a soldier's perspective
Poppies	…from the perspective of a parent who loses their child to war
The Emigrée	…from the perspective of a refugee
Checking Out Me History	…in non-standard English
London	…from the perspective of someone walking through London
My Last Duchess	…from the perspective of the Duke
Other poems which are first-person monologues:	• Extract from the Prelude (autobiographical perspective – Wordsworth's youth) • Exposure (WWI soldier's perspective) • Storm on the Island (native of the island's perspective)

JUXTAPOSITION	
War Photographer	…of the suffering captured by the photographer and the uncaring public in 'rural England'
Exposure	…of the movement of the weather with the motionless soldiers
Ozymandias	…of the hubris of Ozymandias and the decay of his statue
Extract from The Prelude	…of the beauty of nature and the fear it can create
Other poems which juxtapose two major concepts:	• My Last Duchess (Duke's perception of himself with his true nature) • Bayonet Charge (pace of action with soldier's thoughts) • Poppies (parent's true feelings with their actions) • Tissue (what humans value and see as strong with its fragile reality) • The Emigrée (memory of home with its war-torn reality) • Checking Out Me History (what's taught in schools with what should be) • Kamikaze (pilot's memories of family love and with the reality of his return)

VIVID IMAGERY	
Bayonet Charge	…of a soldier in battle
Charge of the Light Brigade	…of the setting the soldiers are fighting in
Storm on the Island	…of the storm as an aggressive force
Other poems with regular vivid imagery:	• Ozymandias (of the statue and its decay) • London (of the sights and sounds of suffering in the city) • Extract from the Prelude (of nature's prodigiousness) • Remains (of the shooting of the looter) • The Emigrée (of light and the speaker's memory)

NARRATIVE	
Kamikaze	…of the pilot's mission and his decision
Other narrative poems:	• Extract from the Prelude • My Last Duchess • The Charge of the Light Brigade

EXTENDED METAPHOR	
Tissue	…of paper to represent the fragility of life and the things people value
Other poems with extended metaphors:	• Ozymandias (statue's decay as metaphor for transient nature of human power) • Storm on the Island (storm as metaphor for conflict) • Bayonet Charge (man as machine/instrument of war) • Poppies (of textiles/sewing, and the military)

Quotations & poets' micro methods

Remains (Armitage)
'I see every round as it rips through his life' [hyperbole/metaphor]
'the drink and the drugs won't flush him out' [metaphor]
Colloquial language e.g. 'legs it', 'mates', 'tossed his guts back'

War Photographer (Duffy)
'Spools of suffering set out in ordered rows' [metaphor]
'A stranger's features / faintly start to twist before his eyes' [metaphor]
'The reader's eyeballs prick / with tears between the bath and pre-lunch beers' [metaphor]

Bayonet Charge (Hughes)
'Suddenly he awoke and was running' [in medias res]
Metaphor of man as machine e.g. 'sweating like molten iron from the centre of his chest' and 'In what cold clockwork of the stars and nations / Was he the hand pointing that second?'
'King, honour, human dignity, etcetera / Dropped like luxuries in a yelling alarm' [simile]

Exposure (Owen)
'Our brains ache, in the merciless iced east winds that knive us' [personification]
'Watching, we hear the mad gusts tugging on the wire' [personification]
'But nothing happens' [refrain]

The Charge of the Light Brigade (Tennyson)
'Jaws of Death … mouth of Hell' [personification]
'Cannon to right of them, / Cannon to left of them, / Cannon in front of them' [repetition/anaphora]
'Volley'd and thundered … storm'd at with shot and shell' [sound]

Poppies (Weir)
'Sellotape bandaged around my hand, / I rounded up as many white cat hairs as I could' [flashback]
'steeled the softening of my face' [metaphor]
'released a song bird from its cage' [metaphor]

The Emigrée (Rumens)
'There once was a country… ' [beginning]
'I am branded by an impression of sunlight' [metaphor]
'I comb its hair and love its shining eyes' [personification]

Kamikaze (Garland)
'samurai sword in the cockpit' [symbolism]
'little fishing boats / strung out like bunting' [simile]
'like a huge flag waved … in a figure of eight' [simile]

Checking Out Me History (Agard)
'Bandage up me eye with me own history / Blind me to me own identity' [metaphor]
Imagery of light e.g. 'A slave / With vision', 'beacon', 'fire-woman', 'healing star', 'yellow sunrise / To the dying'
'I carving out me identity' [metaphor]

London (Blake)
Repetition e.g. 'chartered'; 'In every…' [anaphora]
'mind-forged manacles' [metaphor]
'youthful harlot's curse' [metaphor]

My Last Duchess (Browning)
Rigid structure e.g. rhyming couplets, iambic pentameter, no stanza breaks
'This grew; I gave commands; Then all smiles stopped together.' [metaphor]
'Neptune … Taming a sea-horse' [symbolism]

Ozymandias (Shelley)
Sonnet form
'Look on my words, ye mighty, and despair!' [commands/imperatives]
'Nothing beside remains.' [contrast/bathos to the above commands]

Tissue (Dharker)
'If buildings were paper, I might feel their drift' [metaphor]
'let the daylight break / through capitals and monoliths, / through the shapes that pride can make' [metaphor]
'Fine slips from grocery shops … might fly our lives like paper kites' [simile]

Extract from The Prelude (Wordsworth)
'small circles glittering idly in the moon' [imagery/personification]
'huge peak, black and huge … upreared its head' [personification]
'The grim shape / Towered up between me and the stars' [metaphor]

Storm on the Island (Heaney)
'you listen to the thing you fear / forgetting that it pummels your house too' [personification]
'flung spray … spits like a tame cat / Turned savage' [simile]
'We are bombarded by the empty air' [metaphor/personification]