

## **GCSE ENGLISH LANGUAGE: PAPER 1**



Total time: 1 hour 45 minutes. One source (fiction). Read the source carefully, starting with the box at the top, before you start.

	4 marks	List four things about	
01		Focus on the right lines.	
Q1	max 5 mins	<ul> <li>List <u>five</u> clear, straightforward things (you can copy from the text!)</li> </ul>	
		Make sure you're on topic and make sense.	
	8 marks	How does the writer use language to	The writer describes as '[quote]'.
		<ul> <li>Pick 2-3 juicy quotes from the right lines (metaphorical is best!)</li> </ul>	The use of the [subject term] '' evokes
	up to 15	<ul> <li>Annotate a key word/image from each quote with as many precise meanings as possible</li> </ul>	thoughts/the idea/an image of [precise
Q2	mins	<ul> <li>Use subject terminology when writing about each language feature (e.g. metaphor, lexical</li> </ul>	meanings]. Therefore, this suggests
	4.2	choice)	[ <mark>effects</mark> about topic].
	1-2 pages	<ul> <li>Explain the precise meanings of each word when writing your answer, then link this to what</li> </ul>	
		it shows about the topic of the question (its effects).	
	8 marks	How does the writer use structure to interest the reader?	At the beginning, the writer focuses on
	4- 45	<ul> <li>Annotate the beginning of the text: who/what is introduced? What details do you learn?</li> </ul>	We learn that Therefore, we
Q3	up to 15 mins	<ul> <li>Look for any important shifts in the source. What changes? What's the effect on the reader?</li> </ul>	1
ŲS	IIIIIS	Why?	Later, there is a shift in when This
	1.5 - 2	<ul> <li>Write about the beginning and at least one shift. Try to cover the full source.</li> </ul>	is important because
	pages		
Q4	20 marks	Statement + To what extent do you agree? (Critical evaluation)	Although ,
		<ul> <li>Read the statement carefully. Think about both parts.</li> </ul>	On one hand, because
	up to 25	<ul> <li>Read the source very carefully. Pick out a range of quotations that link to the statement.</li> </ul>	The writer describes as '[quote]'. The
	mins	<ul> <li>Look for any key words and any other methods you could analyse. Annotate them.</li> </ul>	use of the [subject term] evokes
		<ul> <li>Your response must be detailed, ideally explore both sides of the statement, and include</li> </ul>	thoughts/the idea/an image of [precise
	2-4 pages	detailed analysis.	meanings]. Therefore, this suggests
			[effects linked to statement].
			However, because +More analysis
Q5	40 marks	Choose one of two creative writing tasks. Each is either description or story.	• Sentences: use a range of types and
	40 mins	Think of an original idea and plan your structure. Flashbacks, cyclical structure and other	starters. Use a <u>short sentence</u> for effect.  • Paragraphs: use them! Include a powerful
	40 1111115	structural features (e.g. motifs) impress examiners. <u>Don't</u> cover loads of characters or time!	one-sentence paragraph.
	Planning	Remember show, don't tell. Always use your descriptive skills to show the reader what they  need to feel/understand, prover just tell them!	Punctuation: accurate and varied.
	page and	<ul> <li>need to feel/understand – never just tell them!</li> <li>Describe things in detail. Think about colour, senses, zooming in, etc.</li> </ul>	Semicolons (;) join two sentences.
	2-4 pages	<ul> <li>Edit and improve your writing as you go along and when checking at the end.</li> </ul>	• Techniques: e.g. simile, metaphor,
	of writing	<ul> <li><u>Don't rush</u> your writing. Make sure it is thoughtful, interesting and accurate.</li> </ul>	rhetorical question. Be original.
		<ul> <li>Make sure you include all the skills needed to earn marks →</li> </ul>	<ul> <li>Vocabulary: always use the most</li> </ul>
			powerful words you can think of.