

Musical Elements Checklist	
Pitch	Is the piece of music in a major key or minor key? Does it suit the genre of film?
Rhythm/Duration	Does the piece use long or short notes? Are there repeated rhythmic patterns?
Dynamics	Is the piece of music loud or quiet? Does it change throughout the piece or stay the same? What effect does this have on the audience?
Tempo	Is the piece of music fast or slow? Why has the composer chosen this tempo for this film?
Texture	Are there lots of layers to the music? Would you describe it as thick or thin? Can you use a more advanced term to describe the texture?
Timbre/Sonority	What are the instruments you can hear in the music? Why do you think the composer has chosen those instruments?
Structure	How is the piece of music structured? Does it match well with the story of the film, or what you can see happening on screen?

Decade: a period of ten years.

The 1950s were a decade marked by the post-World War II boom, the dawn of the Cold War and the civil rights movement in the United States.

The 'Swinging Sixties' remain the defining decade for Britain. In just ten short years, London had transformed from the bleak, conservative city, only just beginning to forget the troubles of the Second World War, into the capital of the world, full of freedom, hope and promise

The 1970s were a tumultuous time. In some ways, the decade was a continuation of the 1960s.

The 1980s, often remembered for its **materialism and consumerism**, also saw the rise of the "yuppie," an explosion of blockbuster movies and the emergence of cable networks like MTV, which introduced the music video and launched the careers of many iconic artists

1990s: The Good Decade

The 2000s (pronounced "two-thousands"; shortened to the '00s and known as the aughts or noughties) was a decade that **began on January 1, 2000, and ended on December 31, 2009.**

- 50's- Elvis Presley
- 60's- The Beatles
- 70's- Elton John
- 80's- Michael Jackson
- 90's- Madonna
- 00's- Beyonce

Song Writing is the activity or process of writing popular songs or the music for them.

A well-written song generally has five major elements:

- 1.1. **Melody:** A melody is a tune that defines a vocal line or instrumental riff. If you want your song to be catchy, [you'll need a memorable melody.](#)
- 2.2. **Harmony:** In songwriting, harmony generally takes the form of a chord progression. A song's melody and chords play off of each other, each supporting the other. A good songwriter knows how to balance [both melody and harmony.](#)
- 3.3. **Rhythm:** Rhythm can be the most memorable part of a hit song. Rhythm isn't just about drum patterns; each band member, from a lead singer to a guitarist to a saxophone player, must incorporate [rhythm into their playing.](#)
- 4.4. **Lyrics:** [Well-written song lyrics](#) can turn a decent pop song into a smash hit. Some songwriters make lyric writing the focal point of their songwriting process. Others consider lyrics less integral to their own songs.
- 5.5. **Structure:** Most [song structures](#) alternate between verses and choruses. One of the most common structures is intro / verse / chorus / verse / chorus / bridge / chorus, but you can write a great song using a variety of formats.