

Subject: English Year 7 Curriculum Map 2023-2024			
Terms	Topics covered and core knowledge and skills	Links to careers	Links to the Knowledge organiser and other additional resources
HT1-2	<p>Charles Dickens: <i>Oliver Twist</i></p> <p>Students will know:</p> <ul style="list-style-type: none"> • What life was like in Victorian London. • How workhouses impacted life in Victorian London. • Who Charles Dickens is. • How social inequality led to crime and how crimes were punished in the Victorian era. <p>Students will know and be able to apply these words:</p> <ul style="list-style-type: none"> • brutal • characterise • compassionate • corrupt • desperate • exploitation • malicious • malnourished • manipulate • moral • naïve • poverty • severe • social commentary • social inequality • unpredictable • victim • villain • vulnerable • workhouse <p>Students will be able to apply the following reading skills:</p> <ul style="list-style-type: none"> • Thesis statement • Introducing textual detail: description • Analysing a word choice <p>Students will also develop writing skills in:</p> <ul style="list-style-type: none"> • Crafting effective creative sentences 	<p>Why Bother: Characters</p> <p>Why Bother: Atmosphere and Setting.</p> <p>Why Bother: Sentences</p> <p>Why Bother: Speaking</p> <p>Why Bother: Vocabulary</p> <p>Why Bother: Grammar</p> <p>Why Bother: Writing to Analyse</p> <p>Careers and skills in English</p>	
HT3-4	<p>Shakespeare: <i>A Midsummer Night's Dream</i></p> <p>Students will know:</p> <ul style="list-style-type: none"> • Who Shakespeare is, and what his early life was like. • What influenced Shakespeare's writing. 	<p>Why Bother: Characters</p> <p>Why Bother: Sentences</p>	

	<ul style="list-style-type: none"> • Common features of Early Modern English. • How audiences experienced Shakespeare’s plays. • The features of a play and how it is different from a novel. • Shakespearean comedy conventions. <p>Students will know and be able to apply these words:</p> <ul style="list-style-type: none"> • affluent • characterisation • conflict • convention • dramatic irony • malicious • manipulate • obstacle • obsession • oppression • patriarchy • remorse • setting • severe • social commentary • social inequality • society • soliloquy • victim • vulnerable <p>Students will be able to apply the following reading skills:</p> <ul style="list-style-type: none"> • Thesis statement • Introducing textual detail: speech • Making an inference • Analysing a writer’s method and its effect (dramatic irony / soliloquy) <p>Students will also develop writing skills in:</p> <ul style="list-style-type: none"> • Crafting effective creative sentences 	<p>Why Bother: Speaking</p> <p>Why Bother: Vocabulary</p> <p>Why Bother: Grammar</p> <p>Why Bother: Writing to Analyse</p> <p>Why Bother: Atmosphere and Setting</p> <p>Why Bother: Drama</p> <p>Careers and skills in English</p>	
HT5	<p>Metaphor Poetry</p> <p>Students will know:</p> <ul style="list-style-type: none"> • The features of poetry and why people write it. • How a poem is different from prose. • What a metaphor is and what its parts are. <p>Students will know and be able to apply these words:</p> <ul style="list-style-type: none"> • literal • metaphor • tenor 	<p>Why Bother: Sentences</p> <p>Why Bother: Speaking</p> <p>Why Bother: Drafting Poetry</p> <p>Why Bother: Vocabulary</p>	

	<ul style="list-style-type: none"> • vehicle • ground • aspirations • unpredictable • stanza <p>Students will be able to apply the following reading skills:</p> <ul style="list-style-type: none"> • Thesis statement • Thesis statement about a writer’s deeper meaning • Introducing textual detail: description • Commenting on the effect on the reader • Analysing a word choice • Analysing structure: beginnings and shifts/developments <p>Students will also develop writing skills in:</p> <ul style="list-style-type: none"> • Descriptive writing: sentence construction, punctuation, vocabulary choices, grammar 	<p>Why Bother: Dialect and Slang</p> <p>Why Bother: Understanding Rhythm</p> <p>Why Bother: Writing to Analyse</p> <p>Careers and skills in English</p>	
HT6	<p>Short Stories</p> <p>Students will know:</p> <ul style="list-style-type: none"> • Writers use stories to present deeper ideas. • How writers structure stories. • How writers use settings. • When language can be analysed. • Dystopian conventions. • Gothic horror conventions. <p>Students will know and be able to apply these words:</p> <ul style="list-style-type: none"> • climax • didactic • dystopia • establish • evoke • exposition • foreshadowing • gothic • injustice • manipulate • oppression • setting • shift • social commentary • society • structure • tension • tone 	<p>Why Bother: Sentences</p> <p>Why Bother: Vocabulary</p> <p>Why Bother: Writing to Analyse</p> <p>Why Bother: Atmosphere and Setting</p> <p>Why Bother: Preparing and Drafting</p> <p>Why Bother: Punctuation</p> <p>Why Bother: Spelling</p> <p>Why Bother: Tone and Style</p> <p>Careers and skills in English</p>	

	<p>Students will be able to apply the following reading skills:</p> <ul style="list-style-type: none">• Thesis statement• Thesis statement about a writer’s deeper meaning• Introducing textual detail: description• Commenting on the effect on the reader• Analysing a word choice• Analysing structure: beginnings and shifts/developments <p>Students will also develop sentence-level creative writing skills, with integrated teaching of grammar.</p>		
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