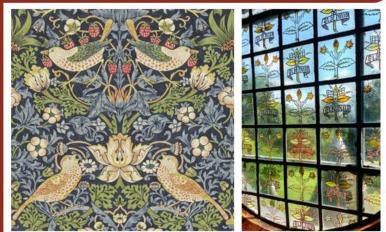
## Arts & Crafts

1853 - 1907

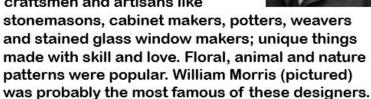


Wallpaper & window designed by William Morris



The Red House designed by William Morris and Philip Webb, 1860

The Industrial Revolution lead to furniture, houses and even artwork being made by machines in factories. Some designers did not like this mechanised, impersonal approach and deliberately went against it, designing and making things using traditional skilled craftsmen and artisans like





Hand-crafted tiles for a wall of a kitchen





Hand sewn woven cushion



Hand crafted chairs; intricate carving & natural patterns

## **KEY FEATURES:**

- Emphasis on NATURE as a starting point for ideas, also influenced by forms of medieval art, particularly the Gothic style.
- Often handmade, hand-crafted items which were labour intensive and expensive
- Wide range of materials (wood, metal, textiles, glass and ceramics)

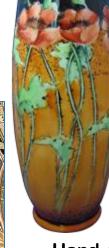
## **KEY SOCIAL FACTORS:**

- Reaction to industrialisation, disenchanted with the impersonal, mechanised direction of society in the 19th century, they sought to return to a simpler, more fulfilling way of living.
- Aimed to improve the quality of design, use of high quality materials and an emphasis on utility in design.



- William Morris
- Charles Voysey
- Phillip Webb







Hand-crafted vases with floral and natural patterns, celebrating traditional skills