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| Subject: English Year 11 Curriculum Map 2024-2025 | | | |
| Terms | **Topics covered** and **core knowledge and skills** | Links to careers | Links to the Knowledge organiser and other additional resources |
| HT1 | **Willy Russell: *Blood Brothers***  **Students will know:**   * Russell’s intentions within the play. * The context of the play, particularly class inequality in industrial northern areas of England. * The plot of the play. * The characterisation of the main characters in the play: Mickey, Edward, Mrs Johnstone, Mrs Lyons, Linda, the Narrator, Sammy. They will be able to link these characters to the writer’s intentions and support these links with references to the play. * The methods Russell uses to convey his intentions, including through the characters he creates.   **Students will know and be able to apply these words:**   * anagnorisis * aspiration * conform * cynical / cynicism * dialect * domestic * fate * hegemony * mirroring * nature * non-standard English * nurture * opportunity * peripeteia * privilege * prop * recession * socialisation * social class * social mobility * status * stereotype * stigma * superstition * trivialise * vulnerability   **Students will be able to apply the following reading skills:**   * Introduce textual details (quotations and references) to support ideas. [AO1] * Analyse the writer’s use of language and its effects. [AO2] * Analyse the writer’s use of dramatic features and their effects. [AO2] * Analyse the writer’s use of structural features and their effects. [AO2] * Evaluate the text critically, supported with textual references. [AO1] * Link Russell’s choices to his intentions when analysing. [AO3] * Create a thesis in response to a task. [AO1] * Support a thesis with a structured response. [AO1] | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Why Bother: Atmosphere and Setting](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=6)  [Why Bother: Drama](https://www.youtube.com/watch?v=_GXtXeMlDro)  [Why Bother: Preparing and Drafting](https://www.youtube.com/watch?v=dMXLsz3C9Ok)  [Why Bother: Punctuation](https://www.youtube.com/watch?v=NAKllcz-wL8&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=11)  [Why Bother: Understanding Rhythm](https://www.youtube.com/watch?v=7bUcrC0vX0U&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT1 | **Poetry: *Power and Conflict*** *(Cluster 3)*  **Students will know:**   * The poets’ ideas and the methods they use to convey them (including relevant textual details) in each poem from the cluster:   *Remains, War Photographer, Bayonet Charge, Exposure, The Charge of the Light Brigade, Poppies, The Emigrée, Kamikaze, Checking Out Me History, London, My Last Duchess, Ozymandias, Tissue, Extract from The Prelude,* and *Storm on the Island.*  **Students will know and be able to apply these words:**   * brutal * desensitised * duty * enjambment * free verse * futility * honour * hubris * indoctrination * inescapable * internal conflict * juxtaposition * metaphor * monologue * obedience * patriotism * personification * refrain * rhyme * rhythm * semantic field of * stanza * symbol * transient * trauma   **Students will be able to apply the following reading skills:**   * Introduce textual details (including quotations and references) to support their ideas. [AO1] * Analyse writers’ uses of language and its effects (e.g. word choices, metaphor, command). [AO2] * Analyse the writer’s use of poetic features and their effects (e.g. free verse, sonnet, caesura, enjambment, monologue). [AO2] * Analyse the writer’s use of structural features and their effects (e.g. juxtaposition). [AO2] * Evaluate the text critically, supported with textual references. [AO1] * Link poets’ choices to their intentions when analysing. [AO3] * Create a comparative thesis in response to a task. [AO1] * Support a thesis with a structured response. [AO1]   **Students will be able to apply the following English Language skills:**   * Effective viewpoint writing {AO5 – P2Q5) * Accurate viewpoint writing {AO6 – P2Q5)   **During this term, students also prepare and deliver their GCSE Spoken Language Assessments.** | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Why Bother: Atmosphere and Setting](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=6)  [Why Bother: Dialect and Slang](https://www.youtube.com/watch?v=LnqFIc-9fKE&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=5)  [Why Bother: Preparing and Drafting](https://www.youtube.com/watch?v=dMXLsz3C9Ok)  [Why Bother: Punctuation](https://www.youtube.com/watch?v=NAKllcz-wL8&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=11)  [Why Bother: Spelling](https://www.youtube.com/watch?v=XKzHrKihHgw&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=9)  [Why Bother: Tone and Style](https://www.youtube.com/watch?v=X_H-0WiVODY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=3)  [Why Bother: Understanding Rhythm](https://www.youtube.com/watch?v=7bUcrC0vX0U&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT1-2 | **English Language exam preparation**  **Students will know:**   * The format and requirements of the English Language examination papers.   **Students will know and be able to apply these words:**   * Key vocabulary from the Year 10 curriculum.   **Students will be able to apply the following reading skills:**   * Skills outlined in the Year 10 curriculum. * Application of these skills to unseen prose texts – fiction and non-fiction.   **Students will be able to apply the following English Language skills:**   * Identifying and interpreting information (AO1) * Language and structure analysis (AO2) * Comparing how writers convey ideas (AO3) * Critical evaluation (AO4) * Using language for effect and organising writing (AO5) * Written accuracy and variety (AO6)   *Mock examinations in English Language: October and November 2024.* | [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT3-6 | **Revision and exam preparation**  **Students will know:**   * Core knowledge from the KS4 curriculum.   **Students will know and be able to apply these words:**   * Key vocabulary from the KS4 curriculum.   **Students will be able to apply the following reading skills:**   * Skills outlined throughout the KS4 curriculum.   ***Mock examinations in February 2025***  ***GCSE examinations in May and June 2025.*** | [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Debating and Arguing](https://www.youtube.com/watch?v=a6KkPrus6Q4&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=2)  [Why Bother: Non-fiction](https://www.youtube.com/watch?v=tgRJ9-iQ0uo)  [Why Bother: Preparing and Drafting](https://www.youtube.com/watch?v=dMXLsz3C9Ok)  [Why Bother: Punctuation](https://www.youtube.com/watch?v=NAKllcz-wL8&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=11)  [Why Bother: Spelling](https://www.youtube.com/watch?v=XKzHrKihHgw&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=9)  [Why Bother: Tone and Style](https://www.youtube.com/watch?v=X_H-0WiVODY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=3)  [Why Bother: Writing to Advise](https://www.youtube.com/watch?v=V-l5A7NZjhs)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |