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| Subject: English Year 8 Curriculum Map 2024-2025 | | | |
| Terms | **Topics covered** and **core knowledge and skills** | Links to careers | Links to the Knowledge organiser and other additional resources |
| HT1-2 | **Sir Arthur Conan Doyle: *The Adventures of Sherlock Holmes***  **Students will know:**   * What life was like in Victorian London. * Who Arthur Conan Doyle is. * Who the characters Sherlock Holmes and Doctor John Watson are. * Writers structure short stories to establish important details in the exposition, then build tension through a series of shifts before a climax.   **Students will know and be able to apply these words:**   * affluent * characterisation * climax * compassionate * contempt * establish * exposition * facetious * hubris * ignorance * inferior * influence * justified * manipulate * metaphor * narrative voice * patriarchy * perspective * poverty * protagonist * social inequality * shift * structure * superior * tension   **Students will be able to apply the following reading skills:**   * Thesis statement * Introducing textual detail * Making an inference * Analysing a word choice * Analysing metaphorical language * Analysing structure: beginnings * Analysing structure: shifts / developments   **Students will be able to apply the following writing skills:**  Accuracy and clarity | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Atmosphere and Setting.](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT3-4 | **Shakespeare: *The Tempest***  **Students will know:**   * What influenced Shakespeare’s writing. * What colonialism is and how it can impact native peoples. * Writers convey their own ideas and attitudes through characters they create. * How and why writers create sympathy for characters.   **Students will know and be able to apply these words:**   * affluent * brutal * callous * colonialism * compassionate * conflict * convention * exploitation * manipulate * metaphor * obsession * obstacle * oppression * pathos * remorse * social commentary * society * soliloquy * submissive * victim   **Students will be able to apply the following reading skills:**   * Thesis statement * Introduce the main method * Example * Close analysis   **Students will also develop writing skills in:**   * Descriptive writing | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Why Bother: Atmosphere and Setting](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=6)  [Why Bother: Drama](https://www.youtube.com/watch?v=_GXtXeMlDro)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT5-6 | **Susan Hill: *The Woman in Black***  **Students will know:**   * The conventions of gothic fiction. * How Victorian society viewed the supernatural and the impact this has on gothic fiction. * The treatment of women, particularly unmarried mothers, in the Victorian era. * How writers use methods for effect.   **Students will know and be able to apply these words:**   * bleak * convention * foreshadowing * formative * gothic * ignorance * isolated * juxtaposition * melodramatic * motif * narrative voice * omen * ominous * oppression * pathetic fallacy * prejudice * protagonist * sceptical * superstition * symbolism * tension * tone * trauma * vulnerable   **Students will be able to apply the following reading skills:**   * Thesis statement * Introduce the main method * Example * Close analysis   **Students will be able to apply the following writing skills:**   * Narrative writing | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Atmosphere and Setting.](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |