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| Subject: English Year 9 Curriculum Map 2024-2025 | | | |
| Terms | **Topics covered** and **core knowledge and skills** | Links to careers | Links to the Knowledge organiser and other additional resources |
| HT1-2 | **Susan Hill: *The Woman in Black***  **Students will know:**   * The conventions of gothic fiction. * How Victorian society viewed the supernatural and the impact this has on gothic fiction. * The treatment of women, particularly unmarried mothers, in the Victorian era. * How writers use methods for effect.   **Students will know and be able to apply these words:**   * bleak * convention * foreshadowing * formative * gothic * ignorance * isolated * juxtaposition * melodramatic * motif * narrative voice * omen * ominous * oppression * pathetic fallacy * prejudice * protagonist * sceptical * superstition * symbolism * tension * tone * trauma * vulnerable   **Students will be able to apply the following reading skills:**   * Thesis statement * Introduce the main method * Example * Close analysis   **Students will be able to apply the following writing skills:**   * Rhetoric * Leaflet writing | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Atmosphere and Setting.](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT3-4 | **Shakespeare: *Julius Caesar***  **Students will know:**   * The differences between democracy and tyranny. * The conventions of a Shakespearean tragedy. * The traits of a tragic hero. * The structure of a Shakespearean tragedy. * What fate is and why Shakespeare might write about it.   **Students will know and be able to apply these words:**   * ambition * consuming * democracy * dramatic irony * exploitation * foreshadowing * honour * hubris * internal conflict * juxtaposition * manipulate * obsession * oppression * pathetic fallacy * persuasion * rhetoric * setting * soliloquy * superstitious * tyranny * virtuous   **Students will be able to apply the following reading skills:**   * Thesis statement * Introduce the main method * Example * Close analysis   **Students will be able to apply the following writing skills:**   * Viewpoint letters and articles | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Why Bother: Atmosphere and Setting](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=6)  [Why Bother: Analysing Persuasive Texts](https://www.youtube.com/watch?v=H3h6t5ndrkE&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP)  [Why Bother: Debating and Arguing](https://www.youtube.com/watch?v=a6KkPrus6Q4&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=2)  [Why Bother: Drama](https://www.youtube.com/watch?v=_GXtXeMlDro)  [Why Bother: Preparing and Drafting](https://www.youtube.com/watch?v=dMXLsz3C9Ok)  [Why Bother: Punctuation](https://www.youtube.com/watch?v=NAKllcz-wL8&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=11)  [Why Bother: Spelling](https://www.youtube.com/watch?v=XKzHrKihHgw&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=9)  [Why Bother: Tone and Style](https://www.youtube.com/watch?v=X_H-0WiVODY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=3)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT5-6 | **Poetry: Courage and Duty**  **Students will know:**   * Structural and form features of poetry and their effects, including caesura, enjambment and rhyme. * The contexts and ideas presented in a range of poems related to the themes of courage and duty. * How writers create speakers to convey ideas. * How writers use poetry to convey deeper ideas.   **Students will know and be able to apply these words:**   * caesura * celebrate * condemn * conform * courage * dehumanise * desensitised * duty * enjambment * free verse * glorify * inescapable * monologue * obedience * patriotism * rhyme * rhythm * speaker * trauma   **Students will be able to apply the following reading skills:**   * Thesis statement * Introduce the main method * Example * Close analysis   **Students will be able to apply the following writing skills:**   * Viewpoint speeches and presentations | [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Why Bother: Analysing Persuasive Texts](https://www.youtube.com/watch?v=H3h6t5ndrkE&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP)  [Why Bother: Debating and Arguing](https://www.youtube.com/watch?v=a6KkPrus6Q4&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=2)  [Why Bother: Non-fiction](https://www.youtube.com/watch?v=tgRJ9-iQ0uo)  [Why Bother: Preparing and Drafting](https://www.youtube.com/watch?v=dMXLsz3C9Ok)  [Why Bother: Punctuation](https://www.youtube.com/watch?v=NAKllcz-wL8&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=11)  [Why Bother: Tone and Style](https://www.youtube.com/watch?v=X_H-0WiVODY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=3)  [Why Bother: Understanding Rhythm](https://www.youtube.com/watch?v=7bUcrC0vX0U&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |