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Topic 6
Looping:
Dance Music

Topic 5
Peter Grimes (Comp)
Maritime

Topic 4
Chinese Music

Topic 3
Instruments of the
Orchestra

Topic 2
Rhythm and Pulse

PITCH

TEMPO

MELODY

Topic 1
Singing through the
Decades

**Year
7&8**

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**Y10/Y11
BTEC/
GCSE
MUSIC**

You will explore how TV composers write incidental music to accompany what is happen on screen.



Composition,
Listening &
Performance

Composition

Music
Technology

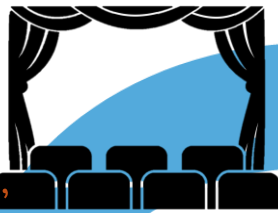
Song
analysis

Research &
Development



**Topic 5
TV Scores (Comp)**

Exploring Musical Theatre will open your mind up to how music/songs are written to a brief. You will explore how to create emotion in song.



Composition,
Listening &
Performance

Singing

Moods in
music

Song
analysis

Research &
Development



**Topic 4
Musicals**

Developing music using computers and Digital Audio Workstations following the principles set down by 1980s synth pop.



Composition,
Listening &
Performance

Riffs

Drum
Machine

Cultural
Influences

Research &
Development



**Topic 3
Synth Pop (DAW)**

Composition,
Listening &
Performance

Exploring music of Polynesia, developing understanding of cyclical rhythms and spirituality in music.



**Topic 2
Gamelan**

Cyclic
Rhythms

Beat
counting

Enthomusi
cology

Music of Other
Cultures



Exploring the development of Rap as an artform to give across a message. Writing your own protest raps.

Composition,
Listening &
Performance



Lyric
writing

Beat
matching

Ensemble
skills

Research &
Development



**Topic One
Protest Rap**



**Ormiston
Maritime
Academy**

**Year
9**