# Music development plan summary: ORMISTON MARITIME ACADEMY, GRIMSBY

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-25 |
| Date this summary was published | October 2024 |
| Date this summary will be reviewed | October 2025 |
| Name of the school music lead | Tom Thorpe |
| Name of school leadership team member with responsibility for music (if different) | Tom Cassidy |
| Name of local music hub | North East Lincs Music Hub  <https://www.nelmusichub.org.uk/> |
| Name of other music education organisation(s) (if partnership in place) |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| 1. Ormiston Maritime Academy offers a comprehensive and varied Music curriculum for Key Stage 3, designed in alignment with the National Curriculum for Music and the Model Music Curriculum (2021). 2. In Key Stage 3, Music is taught as part of the Creative Arts faculty, with students receiving one hour of timetabled instruction per week. The curriculum is structured around a series of modular topics, which are explored throughout the year. Lessons are delivered in both set and mixed-ability groups, and each module concludes with an assessment that may focus on performance, composition, listening and appraisal, knowledge retrieval, or a combination of these areas. 3. Throughout Key Stage 3, students engage in a wide range of musical activities, including singing, classroom percussion, keyboard, and guitar. These core disciplines are developed progressively over the three years, ensuring students build a well-rounded foundation in music. The current curriculum for music at OMA can be found [here](https://omacademy.co.uk/curriculum/subjects/music-and-performing-arts). 4. The Music Department is fully inclusive, and all students, including those with SEND and disabilities, can access the curriculum. We follow the whole-school SEND policy, which can be found [here](https://omacademy.co.uk/admin/wp-content/uploads/sites/20/2024/09/SEND-Policy-2024-2025-003KA.docx), but we also assess the individual needs of students within the department. Adjustments and additional support are provided as necessary to ensure equitable access to the Music curriculum for all students. 5. Starting in January 2025, all students will be offered the opportunity to attend a music theory group to support their understanding of musical theory in line with the ABRSM Graded Music Theory syllabus (2024). Students will also have the option to sit additional exams to further their qualifications. This initiative is designed to prepare students for composition and analysis of set works in both Key Stage 3 and Key Stage 4. 6. While the Music curriculum currently does not include a formal Key Stage 4 programme, we are excited to offer both the BTEC Level 1/2 Tech Award in Music Practice and the NCFE Level 1/2 Technical Award in Music Technology as options for students in Year 9. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| **Instrumental Provision**  Ormiston Maritime Academy currently offers brass lessons, support provided through an external peripatetic teacher via the North East Lincs Music Hub. We are actively expanding our instrumental offerings and plan to introduce lessons in voice, drums, guitar, and keyboard in the near future.  Instrumental lessons are available in 20 or 30 minute sessions and can be taken as either group or individual lessons. Information on current music fees can be found [here](https://www.nelmusichub.org.uk/). The North East Lincs Music Hub also provides a range of local after-school ensembles, which are available to students taking instrumental lessons, often at a discounted rate.  All students are encouraged to participate in graded examinations, which are available through the following examination boards: ABRSM, Trinity, and RSL. These exams are typically held three times a year. For students eligible for Pupil Premium, the school offers financial support to cover the cost of instrumental lessons.  Currently, six students are taking instrumental lessons across three different instruments during the school week.  **Extra-Curricular Music**  Ormiston Maritime Academy provides a variety of extra-curricular music activities throughout the academic year, open to students of all age groups. No audition is required for participation in these groups, and all students are welcome to join.  The department supports student-led events, offering access to the recording studio, music room, instruments, and sound equipment. We also offer a choir, which is open to all students, and Jam Busters, a group designed for students with little or no instrumental experience. Jam Busters provides an opportunity for students to learn and play band instruments, fostering teamwork and musical collaboration.  **Music Facilities**  Our Music Department is equipped with 1 large classroom with keyboards, and instruments, 1 small practice room, 1 ensemble room and a recording studio. The classroom is a spacious performance area, while the recording studio includes both an ensemble room and a small control room. These rooms are primarily used for teaching, but students can also book them for personal use, such as rehearsal or composition. The recording studio, however, is only available for student use under the supervision of a staff member from the Music Department.  Within the faculty, these is also access to a large drama studio and auditorium space for concerts and performances. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| At Ormiston Maritime Academy, we offer a diverse range of musical experiences and recognise the significant value of providing students with opportunities to perform both within the school community and beyond. We are committed to fostering a culture of high aspiration, encouraging students to continuously develop their musical skills. As part of this commitment, we actively seek opportunities for students to engage with live performances, which include:  **Let’s Get Maritime Singing –** Students in Years 7 and 8 prepare and perform songs as part of a termly showcase, providing a regular platform for performance and skill development.  **Ormiston’s Got Talent –** Students compete inhouse to find 3 acts to perform for Ormiston Academy Trust’ interschool talent show.  **Christmas Concert –** A large-scale event where musical ensembles perform to an audience. This concert not only allows students to showcase their talents but also provides younger students with the chance to watch and learn from older performers.  **Grease: School’s Edition - Academy Production –** Our annual school production, a collaborative effort with the Performing Arts department, where students take part in a full-scale theatrical performance, combining both music and drama.  **Summer Concert –** Another major performance opportunity for our musical ensembles, giving students the chance to perform and for younger students to gain inspiration from watching their senior peers.  **Carol Singing** – An opportunity for students to perform in public in Nursing homes.  These opportunities not only allow our students to develop their musical talents but also build confidence and an appreciation for the arts. |

## In the future

This is about what the school is planning for subsequent years.

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| At Ormiston Maritime Academy, we are dedicated to maintaining and enhancing the quality of our music provision across the curriculum, extracurricular activities, and wider musical experiences. Our approach aligns with the key principles set out in the National Plan for Music Education, and we aim to build upon the following objectives:  **Curriculum Music:** Ensure that students in Key Stage 3 receive a minimum of two hours of timetabled music lessons per fortnight, offering a strong foundation in musical knowledge and skills.  **Qualifications:** Provide Key Stage 4 students with the opportunity to pursue nationally recognised qualifications, including BTEC and NCFE courses, in music and related disciplines.  **Music Technology:** Expand the provision of Music Technology within the academy by developing a dedicated music technology space, complete with a recording studio and advanced IT facilities.  **Instrumental and Vocal Lessons:** Offer access to individual lessons across a broad range of instruments and voice, ensuring students can develop their musical abilities to the highest standard.  **Choir and Vocal Ensembles:** Actively encourage all students to participate in one of the academy’s choirs or vocal ensembles, fostering a sense of community and musical collaboration.  **Instrumental Tuition:** Promote and improve uptake of instrumental tuition, offering students the skills and support needed to excel on their chosen instruments.  **Ensemble Participation:** Support instrumentalists by encouraging them to join one of the academy’s musical ensembles, such as the college band, string group, or guitar group, to enhance their ensemble playing and teamwork skills.  **Rehearsal and Practice Spaces:** Ensuring students have the facilities they need to refine their skills and prepare for performances.  **Performance Opportunities:** Continue to offer multiple performance opportunities each term, allowing students to showcase their talents and gain valuable stage experience.  **Live Performances:** Continue to expose students to live performances, enriching their musical education and deepening their appreciation of the arts.  **Music and Performing Arts Lead Visits and Experiences:** We are committed to developing students’ cultural capital through enriching trips that offer firsthand exposure to the world of Music and Performing Arts, both in professional and amateur settings. These visits will include a range of live performances such as music concerts, musicals, operas, ballets, plays, and circus events. Additionally, students will have the opportunity to engage with industry professionals, through talks and performance/composition masterclasses gaining valuable insights and support to enhance their learning and understanding of the performing arts sector.  By focusing on these objectives, we aim to create a rich, dynamic music education environment that nurtures students’ musical growth, encourages participation, and instils a lifelong passion for music. |

## Further information (optional)

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| The Department for Education publishes a [guide for parents and young people](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people) on how they can get involved in music in and out of school, and where they can go to for support beyond the school. |