

KS3 KO Performing Arts

Verbatim Theatre: Verbatim theatre is a form of documentary theatre which is based on the spoken words of real people. Strictly, verbatim theatre-makers use real people's words exclusively, and take this testimony from recorded interviews.

New Terminology:

Still Image- A frozen picture that shows a feeling or action.

Stimulus- A starting point to develop your ideas from.

Narration- When a narrator tells the story as the actors act it out.

Hot seating- Answering questions as a character.

Marking the moment- Marking an important moment stand out in a scene.

Grimbarians is more than a not-for-profit organisation. It is a creative movement, born to change the story line of the town and the way people identify the area.

Through documenting and showcasing the lives of local people, we aim to promote confidence in the area, increase pride and build a stronger, more positive reputation for Great Grimsby

because **#grimsbyreallyismore.**

Maritime- connected with the sea, especially in relation to [seaborne](#) trade or naval matters.

What's the Process?

- Choose a topic or event as the source.
- Find interview subjects.
- Subjects must be a real person (no movies) speaking in their real voice.
- The interviews must be recorded so that you can transcribe the text exactly.
- When you perform the text, speaking verbatim is key. You're bringing someone else to life through this process and it's important to convey their thoughts and words exactly.

verbatim: in exactly the same words, word for word

Verbatim Theatre uses a process in which a playwright interviews subjects on a particular topic and issue, records the responses, then use those words exactly as they are – no changes.

This process is often used to share a specific story or event. So its ideal for exploring cross-curricular topics.

