

Subject: Performing Arts (Dance/Drama) Year 8 Curriculum Map 2024-2025

	Topics covered and core knowledge and skills	Links to careers	Resources Links
Half term 3	<p>In Year 8, we will focus on Theatre in Education (TIE), exploring how drama can be used as a powerful tool to inform, engage, and provoke thought in young audiences. Pupils will develop an understanding of TIE's history, its key principles, and its role in addressing social and educational themes. Through practical activities, they will create their own TIE performances, learning how to communicate messages effectively through drama.</p> <p>The unit begins with an introduction to the origins and purpose of TIE, highlighting its focus on educating and inspiring change. Pupils will examine the methods TIE companies use to engage audiences, such as direct address, audience participation, and clear moral or social messaging. They will also explore the importance of targeting specific audiences, understanding the relevance of tone, language, and content.</p> <p>Key activities will include:</p> <ul style="list-style-type: none"> • Exploring Social Issues: Pupils will discuss and research issues that are relevant to young people, such as bullying, peer pressure, mental health, or environmental awareness. They will brainstorm ways to address these topics through performance. 	For careers, click here	Knowledge Organiser
Half term 4	<ul style="list-style-type: none"> • Devising TIE Performances: Pupils will work in groups to create short TIE pieces, incorporating techniques such as narration, role-play, and improvisation. They a performance to include clear messages and opportunities for audience interaction. • Characterisation and Storytelling: Pupils will develop believable characters and compelling storylines that resonate with their target audience, using drama techniques such as hot-seating and thought-tracking to deepen their characterisation. • Audience Awareness: Pupils will consider how to adapt their performance style to suit younger audiences, focusing on clarity, energy, and engagement. • Forum Theatre: Pupils will experiment with interactive theatre techniques, allowing audiences to influence the outcome of a scene, fostering empathy and critical thinking. <p>The scheme will culminate in a performance of the devised TIE pieces to a live audience, which could include their peers or a younger year group. Pupils will also reflect on the impact of their work, considering how effectively they communicated their messages and engaged their audience.</p> <p>By the end of the scheme, pupils will have developed key skills in devising, performance, and audience engagement. They will have a strong understanding of the principles and purpose of Theatre in Education, as well as the ability to use drama to explore and address meaningful issues. This scheme will also encourage empathy, collaboration, and a deeper appreciation of how theatre can inspire change and make a positive impact on society.</p>	For careers, click here	Knowledge Organiser