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| Subject: English Year 7 Curriculum Map 2023-2024 | | | |
| Terms | **Topics covered** and **core knowledge and skills** | Links to careers | Links to the Knowledge organiser and other additional resources |
| HT1-2 | **Charles Dickens: *Oliver Twist***  **Students will know:**   * What life was like in Victorian London. * How workhouses impacted life in Victorian London. * Who Charles Dickens is. * How social inequality led to crime and how crimes were punished in the Victorian era.   **Students will know and be able to apply these words:**   * brutal * characterise * compassionate * corrupt * desperate * exploitation * malicious * malnourished * manipulate * moral * naïve * poverty * severe * social commentary * social inequality * unpredictable * victim * villain * vulnerable * workhouse   **Students will be able to apply the following reading skills:**   * What the writer wants to show. * How the writer shows it – their methods.   **Students will also develop writing skills in:**   * Grammar and written accuracy. | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Atmosphere and Setting.](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT3-4 | **Shakespeare: *A Midsummer Night’s Dream***  **Students will know:**   * Who Shakespeare is, and what his early life was like. * What influenced Shakespeare’s writing. * Common features of Early Modern English. * How audiences experienced Shakespeare’s plays. * The features of a play and how it is different from a novel. * Shakespearean comedy conventions.   **Students will know and be able to apply these words:**   * affluent * characterisation * conflict * convention * dramatic irony * malicious * manipulate * obstacle * obsession * oppression * patriarchy * remorse * setting * severe * social commentary * social inequality * society * soliloquy * victim * vulnerable   **Students will be able to apply the following reading skills:**   * What the writer wants to show. * How the writer shows it – their methods.   **Students will also develop writing skills in:**   * Descriptive writing | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Why Bother: Atmosphere and Setting](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=6)  [Why Bother: Drama](https://www.youtube.com/watch?v=_GXtXeMlDro)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT5 | **Metaphor Poetry**  **Students will know:**   * The features of poetry and why people write it. * How a poem is different from prose. * What a metaphor is and what its parts are.   **Students will know and be able to apply these words:**   * literal * metaphor * tenor * vehicle * ground * aspirations * unpredictable * stanza   **Students will be able to apply the following reading skills:**   * What the writer wants to show. * How the writer shows it – their methods.   **Students will also develop writing skills in:**   * Descriptive writing: sentence construction, punctuation, vocabulary choices, grammar | [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Drafting Poetry](https://www.youtube.com/watch?v=G8z1OY-7ZiY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=13)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Dialect and Slang](https://www.youtube.com/watch?v=LnqFIc-9fKE&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=5)  [Why Bother: Understanding Rhythm](https://www.youtube.com/watch?v=7bUcrC0vX0U&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT5-6 | **Short Stories**  **Students will know:**   * How writers structure stories. * How writers use settings. * When language can be analysed. * Dystopian conventions. * Gothic horror conventions. * How to write gothic stories * How to write dystopian stories   **Students will know and be able to apply these words:**   * climax * didactic * dystopia * establish * evoke * exposition * foreshadowing * gothic * injustice * manipulate * oppression * setting * shift * social commentary * society * structure * tension * tone   **Students will be able to apply the following reading skills:**   * What the writer wants to show. * How the writer shows it – their methods. * How writers structure stories. * How to write gothic and dystopian stories.   **Students will also develop sentence-level creative writing skills, with integrated teaching of grammar.** | [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Why Bother: Atmosphere and Setting](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=6)  [Why Bother: Preparing and Drafting](https://www.youtube.com/watch?v=dMXLsz3C9Ok)  [Why Bother: Punctuation](https://www.youtube.com/watch?v=NAKllcz-wL8&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=11)  [Why Bother: Spelling](https://www.youtube.com/watch?v=XKzHrKihHgw&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=9)  [Why Bother: Tone and Style](https://www.youtube.com/watch?v=X_H-0WiVODY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=3)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |