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| Subject: English Year 7 Curriculum Map 2023-2024 |
| Terms | **Topics covered** and **core knowledge and skills** | Links to careers | Links to the Knowledge organiser and other additional resources |
| HT1-2 | **Charles Dickens: *Oliver Twist***  **Students will know:*** What life was like in Victorian London.
* How workhouses impacted life in Victorian London.
* Who Charles Dickens is.
* How social inequality led to crime and how crimes were punished in the Victorian era.

**Students will know and be able to apply these words:*** brutal
* characterise
* compassionate
* corrupt
* desperate
* exploitation
* malicious
* malnourished
* manipulate
* moral
* naïve
* poverty
* severe
* social commentary
* social inequality
* unpredictable
* victim
* villain
* vulnerable
* workhouse

**Students will be able to apply the following reading skills:*** What the writer wants to show.
* How the writer shows it – their methods.

**Students will also develop writing skills in:*** Grammar and written accuracy.
 | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)[Why Bother: Atmosphere and Setting.](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)[Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)[Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)[Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)[Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)[Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)[Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf)  |  |
| HT3-4 | **Shakespeare: *A Midsummer Night’s Dream*****Students will know:*** Who Shakespeare is, and what his early life was like.
* What influenced Shakespeare’s writing.
* Common features of Early Modern English.
* How audiences experienced Shakespeare’s plays.
* The features of a play and how it is different from a novel.
* Shakespearean comedy conventions.

**Students will know and be able to apply these words:*** affluent
* characterisation
* conflict
* convention
* dramatic irony
* malicious
* manipulate
* obstacle
* obsession
* oppression
* patriarchy
* remorse
* setting
* severe
* social commentary
* social inequality
* society
* soliloquy
* victim
* vulnerable

**Students will be able to apply the following reading skills:*** What the writer wants to show.
* How the writer shows it – their methods.

**Students will also develop writing skills in:*** Descriptive writing
 | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)[Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)[Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)[Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)[Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)[Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)[Why Bother: Atmosphere and Setting](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=6)[Why Bother: Drama](https://www.youtube.com/watch?v=_GXtXeMlDro)[Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT5 | **Metaphor Poetry****Students will know:*** The features of poetry and why people write it.
* How a poem is different from prose.
* What a metaphor is and what its parts are.

**Students will know and be able to apply these words:*** literal
* metaphor
* tenor
* vehicle
* ground
* aspirations
* unpredictable
* stanza

**Students will be able to apply the following reading skills:*** What the writer wants to show.
* How the writer shows it – their methods.

**Students will also develop writing skills in:*** Descriptive writing: sentence construction, punctuation, vocabulary choices, grammar
 | [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)[Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)[Why Bother: Drafting Poetry](https://www.youtube.com/watch?v=G8z1OY-7ZiY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=13)[Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)[Why Bother: Dialect and Slang](https://www.youtube.com/watch?v=LnqFIc-9fKE&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=5)[Why Bother: Understanding Rhythm](https://www.youtube.com/watch?v=7bUcrC0vX0U&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)[Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)[Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT5-6 | **Short Stories****Students will know:*** How writers structure stories.
* How writers use settings.
* When language can be analysed.
* Dystopian conventions.
* Gothic horror conventions.
* How to write gothic stories
* How to write dystopian stories

**Students will know and be able to apply these words:*** climax
* didactic
* dystopia
* establish
* evoke
* exposition
* foreshadowing
* gothic
* injustice
* manipulate
* oppression
* setting
* shift
* social commentary
* society
* structure
* tension
* tone

**Students will be able to apply the following reading skills:*** What the writer wants to show.
* How the writer shows it – their methods.
* How writers structure stories.
* How to write gothic and dystopian stories.

**Students will also develop sentence-level creative writing skills, with integrated teaching of grammar.** | [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)[Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)[Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)[Why Bother: Atmosphere and Setting](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=6)[Why Bother: Preparing and Drafting](https://www.youtube.com/watch?v=dMXLsz3C9Ok)[Why Bother: Punctuation](https://www.youtube.com/watch?v=NAKllcz-wL8&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=11)[Why Bother: Spelling](https://www.youtube.com/watch?v=XKzHrKihHgw&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=9)[Why Bother: Tone and Style](https://www.youtube.com/watch?v=X_H-0WiVODY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=3)[Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |