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| Subject: English Year 8 Curriculum Map 2023-2024 |
| Terms | **Topics covered** and **core knowledge and skills** | Links to careers | Links to the Knowledge organiser and other additional resources |
| HT1-2 | **Sir Arthur Conan Doyle: *The Adventures of Sherlock Holmes*****Students will know:*** What life was like in Victorian London.
* Who Arthur Conan Doyle is.
* Who the characters Sherlock Holmes and Doctor John Watson are.
* Writers structure short stories to establish important details in the exposition, then build tension through a series of shifts before a climax.

**Students will know and be able to apply these words:*** characterisation
* climax
* compassionate
* contempt
* establish
* exposition
* hubris
* ignorance
* inferior
* justified
* manipulate
* metaphor
* narrator
* patriarchy
* perspective
* protagonist
* shift
* structure
* superior

**Students will be able to apply the following reading skills:*** What the writer wants to show.
* How the writer shows it – their methods.

**Students will be able to apply the following writing skills:**Crafting effective creative sentences  | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)[Why Bother: Atmosphere and Setting.](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)[Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)[Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)[Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)[Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)[Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)[Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT3-4 | **Shakespeare: *The Tempest*****Students will know:*** What influenced Shakespeare’s writing.
* What colonialism is and how it can impact native peoples.
* Writers convey their own ideas and attitudes through characters they create.
* How and why writers create sympathy for characters.

**Students will know and be able to apply these words:*** affluent
* brutal
* callous
* colonialism
* compassionate
* conflict
* convention
* exploitation
* manipulate
* metaphor
* obsession
* obstacle
* oppression
* pathos
* remorse
* social commentary
* society
* soliloquy
* submissive
* victim

**Students will be able to apply the following reading skills:*** What the writer wants to show.
* How the writer shows it – their methods.

**Students will be able to apply the following writing skills:*** Descriptive writing
 | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)[Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)[Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)[Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)[Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)[Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)[Why Bother: Atmosphere and Setting](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=6)[Why Bother: Drama](https://www.youtube.com/watch?v=_GXtXeMlDro)[Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT5-6 | **Susan Hill: *The Woman in Black*****Students will know:*** The conventions of gothic fiction and how they are used in the story.
* How Victorian society viewed the supernatural and the impact this has on gothic fiction.
* What motifs in literature are and how Hill uses them for effect.
* What a semantic field is and how Hill uses them for effect.
* How women were treated in Victorian England – especially unmarried mothers.
* The characterisation of the main characters, Mr Kipps and The Woman in Black.

**Students will know and be able to apply these words:*** awe
* bleak
* foreshadowing
* formative
* gothic
* ignorance
* isolated
* juxtaposition
* macabre
* malicious
* melodramatic
* motif
* ominous
* oppression
* pathetic fallacy
* prejudice
* protagonist
* sceptical
* semantic field
* superstition
* tension
* tone
* traumatising
* unjust
* vulnerable

**Students will be able to apply the following reading skills:*** What the writer wants to show.
* How the writer shows it – their methods.

**Students will be able to apply the following writing skills:*** Descriptive writing: sentence construction, punctuation, vocabulary choices, grammar
 | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)[Why Bother: Atmosphere and Setting.](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)[Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)[Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)[Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)[Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)[Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)[Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |