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| Subject: English Year 8 Curriculum Map 2023-2024 | | | |
| Terms | **Topics covered** and **core knowledge and skills** | Links to careers | Links to the Knowledge organiser and other additional resources |
| HT1-2 | **Sir Arthur Conan Doyle: *The Adventures of Sherlock Holmes***  **Students will know:**   * What life was like in Victorian London. * Who Arthur Conan Doyle is. * Who the characters Sherlock Holmes and Doctor John Watson are. * Writers structure short stories to establish important details in the exposition, then build tension through a series of shifts before a climax.   **Students will know and be able to apply these words:**   * characterisation * climax * compassionate * contempt * establish * exposition * hubris * ignorance * inferior * justified * manipulate * metaphor * narrator * patriarchy * perspective * protagonist * shift * structure * superior   **Students will be able to apply the following reading skills:**   * What the writer wants to show. * How the writer shows it – their methods.   **Students will be able to apply the following writing skills:**  Crafting effective creative sentences | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Atmosphere and Setting.](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT3-4 | **Shakespeare: *The Tempest***  **Students will know:**   * What influenced Shakespeare’s writing. * What colonialism is and how it can impact native peoples. * Writers convey their own ideas and attitudes through characters they create. * How and why writers create sympathy for characters.   **Students will know and be able to apply these words:**   * affluent * brutal * callous * colonialism * compassionate * conflict * convention * exploitation * manipulate * metaphor * obsession * obstacle * oppression * pathos * remorse * social commentary * society * soliloquy * submissive * victim   **Students will be able to apply the following reading skills:**   * What the writer wants to show. * How the writer shows it – their methods.   **Students will be able to apply the following writing skills:**   * Descriptive writing | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Why Bother: Atmosphere and Setting](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=6)  [Why Bother: Drama](https://www.youtube.com/watch?v=_GXtXeMlDro)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT5-6 | **Susan Hill: *The Woman in Black***  **Students will know:**   * The conventions of gothic fiction and how they are used in the story. * How Victorian society viewed the supernatural and the impact this has on gothic fiction. * What motifs in literature are and how Hill uses them for effect. * What a semantic field is and how Hill uses them for effect. * How women were treated in Victorian England – especially unmarried mothers. * The characterisation of the main characters, Mr Kipps and The Woman in Black.   **Students will know and be able to apply these words:**   * awe * bleak * foreshadowing * formative * gothic * ignorance * isolated * juxtaposition * macabre * malicious * melodramatic * motif * ominous * oppression * pathetic fallacy * prejudice * protagonist * sceptical * semantic field * superstition * tension * tone * traumatising * unjust * vulnerable   **Students will be able to apply the following reading skills:**   * What the writer wants to show. * How the writer shows it – their methods.   **Students will be able to apply the following writing skills:**   * Descriptive writing: sentence construction, punctuation, vocabulary choices, grammar | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Atmosphere and Setting.](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |