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| Subject: English Year 9 Curriculum Map 2024-25 | | | |
| Terms | **Topics covered** and **core knowledge and skills** | Links to careers | Links to the Knowledge organiser and other additional resources |
| HT1-2 | **Susan Hill: *The Woman in Black***  **Students will know:**   * The conventions of gothic fiction and how they are used in the story. * How Victorian society viewed the supernatural and the impact this has on gothic fiction. * What motifs in literature are and how Hill uses them for effect. * What a semantic field is and how Hill uses them for effect. * How women were treated in Victorian England – especially unmarried mothers. * The characterisation of the main characters, Mr Kipps and The Woman in Black.   **Students will know and be able to apply these words:**   * awe * bleak * foreshadowing * formative * gothic * ignorance * isolated * juxtaposition * macabre * malicious * melodramatic * motif * ominous * oppression * pathetic fallacy * prejudice * protagonist * sceptical * semantic field * superstition * tension * tone * traumatising * unjust * vulnerable   **Students will be able to apply the following reading skills:**   * Explore what the writer wants to show. * Analyse how the writer shows their ideas (their methods).   **Students will be able to apply the following writing skills:**   * Introduction to rhetoric – leaflet writing | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Atmosphere and Setting.](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT3-4 | **Shakespeare: *Julius Caesar***  **Students will know:**   * The differences between democracy and tyranny. * The conventions of a Shakespearean tragedy. * The traits of a tragic hero. * The structure of a Shakespearean tragedy. * What fate is and why Shakespeare might write about it.   **Students will know and be able to apply these words:**   * ambition * consuming * democracy * dramatic irony * exploitation * foreshadowing * honour * hubris * internal conflict * juxtaposition * manipulate * obsession * omen * oppression * pathetic fallacy * persuasion * rhetoric * setting * soliloquy * superstitious * tyranny * virtuous   **Students will be able to apply the following reading skills:**   * Explore what the writer wants to show. * Analyse how the writer shows their ideas (their methods).   **Students will be able to apply the following writing skills:**   * Viewpoint letters and articles | [Why Bother: Characters](https://www.youtube.com/watch?v=Sdm6O1PfebY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=14)  [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Why Bother: Atmosphere and Setting](https://www.youtube.com/watch?v=2HGCi2TB_wo&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=6)  [Why Bother: Analysing Persuasive Texts](https://www.youtube.com/watch?v=H3h6t5ndrkE&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP)  [Why Bother: Debating and Arguing](https://www.youtube.com/watch?v=a6KkPrus6Q4&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=2)  [Why Bother: Drama](https://www.youtube.com/watch?v=_GXtXeMlDro)  [Why Bother: Preparing and Drafting](https://www.youtube.com/watch?v=dMXLsz3C9Ok)  [Why Bother: Punctuation](https://www.youtube.com/watch?v=NAKllcz-wL8&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=11)  [Why Bother: Spelling](https://www.youtube.com/watch?v=XKzHrKihHgw&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=9)  [Why Bother: Tone and Style](https://www.youtube.com/watch?v=X_H-0WiVODY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=3)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |
| HT5-6 | **Poetry: Perspectives of War**  **Students will know:**   * Structural and form features of poetry and their effects, including caesura, enjambment and rhyme. * The contexts and ideas presented in a range of poems related to the themes of war. * How writers use poetry to convey deeper ideas.   **Students will know and be able to apply these words:**   * agency * autonomy * brutality * *caesura* * conditioning * critique * dehumanise * deprivation * desensitised * disillusionment * disparity * duty * *enjambment* * honour * ignorance * inescapable * propaganda * *rhyme* * severe * trauma * trivialise * vulnerability * urgency   **Students will be able to apply the following reading skills:**   * Explore what the writer wants to show. * Analyse how the writer shows their ideas (their methods).   **Students will be able to apply the following writing skills:**   * Viewpoint writing. | [Why Bother: Sentences](https://www.youtube.com/watch?v=g6f13j8Ipag)  [Why Bother: Speaking](https://www.youtube.com/watch?v=zL5mrYb-M08&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=8)  [Why Bother: Vocabulary](https://www.youtube.com/watch?v=sqVX64LEwwA&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=15)  [Why Bother: Grammar](https://www.youtube.com/watch?v=FopE-24cxFg&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=12)  [Why Bother: Writing to Analyse](https://www.youtube.com/watch?v=AwCxHCZb4Go)  [Why Bother: Analysing Persuasive Texts](https://www.youtube.com/watch?v=H3h6t5ndrkE&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP)  [Why Bother: Debating and Arguing](https://www.youtube.com/watch?v=a6KkPrus6Q4&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=2)  [Why Bother: Non-fiction](https://www.youtube.com/watch?v=tgRJ9-iQ0uo)  [Why Bother: Preparing and Drafting](https://www.youtube.com/watch?v=dMXLsz3C9Ok)  [Why Bother: Punctuation](https://www.youtube.com/watch?v=NAKllcz-wL8&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=11)  [Why Bother: Tone and Style](https://www.youtube.com/watch?v=X_H-0WiVODY&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=3)  [Why Bother: Understanding Rhythm](https://www.youtube.com/watch?v=7bUcrC0vX0U&list=PLVEWa7uIDT75K5D10z7YO3PHksy7XECCP&index=7)  [Careers and skills in English](https://resources.careersandenterprise.co.uk/sites/default/files/2021-01/1438_My%20Learning%20My%20Future_English_inspiration%20guide_012021.pdf) |  |