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| Subject: Film Studies Year 10 Curriculum Map 2025-2026 | | | |
| Terms | **Topics covered** and **core knowledge and skills** | Links to careers | Links to the Knowledge organiser and other additional resources |
| HT1 | ***Introduction to Film Studies***  **Students will know the definitions of the following terminology. They will begin to explore how and why it is used:**   * cinematography * mise en scene * lighting * editing * sound | [Careers in TV and Film](https://www.screenskills.com/job-profiles/browse/film-and-tv-drama/) |  |
| HT1-2 | ***Skyfall***  **Students will know:**   * The conventions of the genre and how Skyfall follows and subverts the genre. * What film aesthetics are and the aesthetic motifs of Skyfall. * How Mendes creates meaning in the key sequences of Skyfall.   **Students will know and be able to apply these words:**   * aesthetics * characterisation * contrast * convention * defamiliarisation * dominance * foil * framing * hubris * isolation * juxtaposition * motif * subvert * symbolism * tone * vulnerability | [Careers in TV and Film](https://www.screenskills.com/job-profiles/browse/film-and-tv-drama/) |  |