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| Subject: Film Studies Year 10 Curriculum Map 2025-2026 |
| Terms | **Topics covered** and **core knowledge and skills** | Links to careers | Links to the Knowledge organiser and other additional resources |
| HT1 | ***Introduction to Film Studies*****Students will know the definitions of the following terminology. They will begin to explore how and why it is used:*** cinematography
* mise en scene
* lighting
* editing
* sound
 | [Careers in TV and Film](https://www.screenskills.com/job-profiles/browse/film-and-tv-drama/) |  |
| HT1-2 | ***Skyfall*****Students will know:*** The conventions of the genre and how Skyfall follows and subverts the genre.
* What film aesthetics are and the aesthetic motifs of Skyfall.
* How Mendes creates meaning in the key sequences of Skyfall.

**Students will know and be able to apply these words:*** aesthetics
* characterisation
* contrast
* convention
* defamiliarisation
* dominance
* foil
* framing
* hubris
* isolation
* juxtaposition
* motif
* subvert
* symbolism
* tone
* vulnerability
 | [Careers in TV and Film](https://www.screenskills.com/job-profiles/browse/film-and-tv-drama/) |  |