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| Subject: Film Studies Year 10 Curriculum Map 2025-2026 | | | |
| Terms | **Topics covered** and **core knowledge and skills** | Links to careers | Links to the Knowledge organiser and other additional resources |
| HT1-2 | ***The Wave (Die Welle)***  **Students will know:**   * The conventions of the genre and how The Wave follows and subverts the genre. * What representation is and how the film shows representation of age, gender, culture and ethnicity. * How Gansel creates meaning in the key sequences of The Wave.   **Students will know and be able to apply these words:**   * adolescence * anarchy * authoritarian * autocracy * characterisation * conditioning * conform * critique * dehumanise * didactic * exploitation * identity * indoctrination * manipulate * Nazification * oppression * representation * social commentary * stereotype * severe * subvert | [Careers in TV and Film](https://www.screenskills.com/job-profiles/browse/film-and-tv-drama/) |  |