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| Subject: Film Studies Year 10 Curriculum Map 2025-2026 |
| Terms | **Topics covered** and **core knowledge and skills** | Links to careers | Links to the Knowledge organiser and other additional resources |
| HT1-2 | ***The Wave (Die Welle)*****Students will know:*** The conventions of the genre and how The Wave follows and subverts the genre.
* What representation is and how the film shows representation of age, gender, culture and ethnicity.
* How Gansel creates meaning in the key sequences of The Wave.

**Students will know and be able to apply these words:*** adolescence
* anarchy
* authoritarian
* autocracy
* characterisation
* conditioning
* conform
* critique
* dehumanise
* didactic
* exploitation
* identity
* indoctrination
* manipulate
* Nazification
* oppression
* representation
* social commentary
* stereotype
* severe
* subvert
 | [Careers in TV and Film](https://www.screenskills.com/job-profiles/browse/film-and-tv-drama/) |  |