

Subject: Film Studies Year 10 Curriculum Map 2025-2026			
Terms	Topics covered and core knowledge and skills	Links to careers	Links to the Knowledge organiser and other additional resources
HT1	<p><i>Introduction to Film Studies</i></p> <p>Students will know the definitions of the following terminology. They will begin to explore how and why it is used:</p> <ul style="list-style-type: none"> • cinematography • mise en scene • lighting • editing • sound 	Careers in TV and Film	
HT1-2	<p><i>Skyfall</i></p> <p>Students will know:</p> <ul style="list-style-type: none"> • The conventions of the genre and how Skyfall follows and subverts the genre. • What film aesthetics are and the aesthetic motifs of Skyfall. • How Mendes creates meaning in the key sequences of Skyfall. <p>Students will know and be able to apply these words:</p> <ul style="list-style-type: none"> • aesthetics • characterisation • contrast • convention • defamiliarisation • dominance • foil • framing • hubris • isolation • juxtaposition • motif • subvert • symbolism • tone • vulnerability 	Careers in TV and Film	
HT2-3	<p><i>Slumdog Millionaire</i></p> <p>Students will know:</p> <ul style="list-style-type: none"> • The context of Slumdog Millionaire and the key themes and issues explored in the film. • What narrative is and how narrative theory is used in Slumdog Millionaire. 	Careers in TV and Film	

	<ul style="list-style-type: none"> • How Boyle creates meaning in the key sequences of Slumdog Millionaire. <p>Students will know and be able to apply these words:</p> <ul style="list-style-type: none"> • antithesis • binary opposites • corruption • enmeshment • exploitation • foreshadowing • in medias res • intertitle • juxtaposition • match cut • narrative • non-linear narrative • representation • subvert • social context 		
HT3-4	<p>Coursework</p> <p>Students will:</p> <ul style="list-style-type: none"> • Create a five minute screenplay for the opening of a genre film. • Create a shooting script that technically directs a part of their screenplay. • Evaluate and explain the choices that they made in their screenplay and shooting script. <p>Students will know:</p> <ul style="list-style-type: none"> • The conventions of their chosen genre. • How these conventions have been used in examples of films of their chosen genre. • The conventions of a screenplay and how to successfully create one. • The conventions of a shooting script and how to successfully create one. 	Careers in TV and Film	
HT5-6	<p>The Wave</p> <p>Students will know:</p> <ul style="list-style-type: none"> • The context of The Wave and the key themes and issues explored in the film. • The conventions of the teen genre. • What representation is and how characters are represented in The Wave. • How Gansel creates meaning in the key sequences of The Wave. <p>Students will know and be able to apply these words:</p> <ul style="list-style-type: none"> • adolescence 	Careers in TV and Film	

	<ul style="list-style-type: none">• anarchy• apathy• authority• autocracy• conform• dictatorship• indoctrination• Nazification• rebellion• representation• social commentary• stereotype• subvert		
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