

Subject: Film Studies Year 11 Curriculum Map 2025-2026			
Terms	Topics covered and core knowledge and skills	Links to careers	Links to the Knowledge organiser and other additional resources
HT1-2	<p><i>The Wave (Die Welle)</i></p> <p>Students will know:</p> <ul style="list-style-type: none"> • The conventions of the genre and how The Wave follows and subverts the genre. • What representation is and how the film shows representation of age, gender, culture and ethnicity. • How Gansel creates meaning in the key sequences of The Wave. <p>Students will know and be able to apply these words:</p> <ul style="list-style-type: none"> • adolescence • anarchy • authoritarian • autocracy • characterisation • conditioning • conform • critique • dehumanise • didactic • exploitation • identity • indoctrination • manipulate • Nazification • oppression • representation • social commentary • stereotype • severe • subvert 	<p>Careers in TV and Film</p>	
HT2-3	<p><i>Comparison of Rebel Without A Cause and Ferris Bueller's Day Off</i></p> <p>Students will know:</p> <ul style="list-style-type: none"> • The conventions of the genre and how both films follow and subvert the genre. • The context of the films and the key themes and issues explored in them. • What narrative is and how narrative theory is used in the films. • What film aesthetics are and the aesthetic motifs of the films. 	<p>Careers in TV and Film</p>	

	<ul style="list-style-type: none"> • What representation is and how the films show representation of age, gender, culture and ethnicity. • How the directors create meaning in the key sequences of the films. <p>Students will know and be able to apply these words:</p> <ul style="list-style-type: none"> • adolescence • aesthetics • character arc • climax • conflict • conform • context • convention • fourth wall • exposition • genre • isolation • materialism • motif • narrative • perspective • rebellion • representation • social commentary • subvert • stereotype • symbol • The Outsider 		
HT4	<p><i>Juno</i></p> <p>Students will know:</p> <ul style="list-style-type: none"> • The conventions of the genre and how Juno follows and subverts the genre. • The key content of the Specialist Writing (Finding the Frame). • Evaluation of the Specialist Writing and how it applies to Juno. • How Reitman creates meaning in the key sequences of Juno. <p>Students will know and be able to apply these words:</p> <ul style="list-style-type: none"> • adolescence • aesthetics • authority • conform • convention • genre • ideology 	<p>Careers in TV and Film</p>	

	<ul style="list-style-type: none"> • motif • prejudice • rebellion • representation • social commentary • stereotype • subvert • symbol • The Outsider 		
HT4 onwards	<p>Revision and Exam Practice The exams will cover:</p> <p>Component 1 (1hr30mins):</p> <ul style="list-style-type: none"> • Rebel Without a Cause – no key focus, students could be asked about any element of film we have studied. • Ferris Bueller’s Day Off – no key focus, students could be asked about any element of film we have studied. • Comparison of the above two films – key focus could be context, character representation, genre • History of Film Timeline • Juno – key focus is the Specialist Writing (Finding the Frame) <p>Component 2 (1hr30mins):</p> <ul style="list-style-type: none"> • Slumdog Millionaire – key focus is narrative • The Wave – key focus is representation • Skyfall – key focus is aesthetics (the look or style) 	Careers in TV and Film	